

5th World Congress of Psychogeography

Hello humans,

The 5th World Congress of Psychogeography is upon us. The 5WCOP fairies have been busy assembling all components to get the show working! Uncharted territories.

Below is a detailed itinerary of the weekend. Timing is subject to change if weird stuff arises, but we will hopefully follow the script! <3

Locations

All venues are within a 5–10 minute walk of each other:

- **Friday night Film Night:** Volcano Theatre — 27–29 High Street, Swansea SA1 1LG (2 min from Swansea train station). What3Words: steps.ahead.terms
- **Saturday:** Urban HQ — 37 Orchard Street, Swansea SA1 5AJ (4 min from Swansea train station). What3Words: text.soap.across
- **Sunday:** Outside Y Storfa (City Centre Library) (10 min from Swansea train station). What3Words: tune.shots.pinks

Friday, September 18th — 6:30–11:00pm

📍 Volcano Theatre — What3Words: steps.ahead.terms — Tickets required

Time	Event	Presenter
6:30pm	Doors Open	
7:00–7:20pm	Performing Uncharted Territories — What if uncharted territories are not remote places but unnoticed dimensions of the spaces we inhabit every day? Lecture-performance exploring the body as a cartographic instrument.	Elia Torrecilla
7:20–7:30pm	Puer to Senex — First episode of a psychogeographic film series documenting a solo van journey from London to Nordkapp.	Yoan Seget
7:30–7:35pm	Swansea Monologues	Matthew Walters
7:35–7:50pm	Universal Atlas Cement Plant — Part documentary, part personal journal, exploring intimate relationships with place and how abandoned landscapes become containers for imagination and healing.	All American Ruins (Blake Pfeil)
7:50–8:30pm	Intermission	
8:30–9:45pm	We Are Making a Film About Mark Fisher — A cinematic experiment exploring the relevance of the late theorist's ideas on capitalism, culture, and the future. Made collaboratively by 70+ artists via Instagram.	Close & Remote (Sophie Mellor & Simon Poulter)
9:45–11:00pm(ish)	Psychogeography Karaoke — Were you Born Under A Wandering Star? Come sing your favourite psychogeography songs!	Nightingale & Sage
11:00pm	Sweet dreams — see you tomorrow!	

Saturday, September 19th — All Day

It's Talk Like a Pirate Day! Yaarrrr!

📍 Urban HQ, Court Room — What3Words: text.soap.across

Sign-ups for afternoon drifts/workshops happen in the morning session and at lunch — arrive early, spaces are limited. Bring 'zines, badges, stickers, or pamphlets for the zine table!

Available all day (installations, films, essays, zines, self-directed walks)

Work	Description	Artist
Studies for a Loving Machine (Installation)	Working notes and methods for observing the invisible systems that choreograph life on Earth — energy, capital, housing, logistics, healthcare, food, data, borders.	Ryan Samuel Davies
An archival survey of psychogeographic methods in teaching experimental anthropology, 2018–2024 (Installation)	Documents, notes, photos and artefacts from teaching at German universities, testing psychogeographic methods as field research.	Simon Farid
Walking Keteke: a Psychogeography of Togo's Colonial Railway (Film)	Site-responsive adaptation from a collaborative walk of Togo's entire colonial railway, combining documentary photography, archival material and field recordings.	Steyn Hoogakker & Dodji Amétébé
Through / Flow Llif / Trwy (Film)	The layers of human, natural, and built spaces encountered while moving through cities — celebrating the messiness rather than resolving it.	Tricia Enns & Euros Rowlands
Another Job, Heaven Sent (Film)	Two angels sent to clean angels in a cemetery, armed with a water bottle and toothbrushes.	Pink and grAy (Sylvia Causer & Andrea Freeman)
Peak Darkness / Induced Synchronicity (Film)	The next stage of Arthur Fortune's psychogeographical journey through caves, drowned villages and forgotten folklore.	Wayne Hoyle
Three Potentially Contentious Essays (Essays)	Psychogeography and Succotash; The Stationary Drift; Estate Agents of Doom: Scooby Doo vs The 1%.	Will Vigar
Zine Table	Bring your own 'zines or bits to sell/give away (unmanned — honesty box).	Anyone!
Looking for O (Self-directed walk)	Walk with only an end point fixed; look down regularly to notice encounters with zero. Group session Sat 2:00pm (Urban HQ Courtyard) and Sun 11:00am (Y Storfa, What3Words: tune.shots.pinks).	Dr Karen Rann
Duck Duck Swan (Self-directed game)	Like Duck Duck Goose, but tap 'DUCK' on anything, then 'SWAN!' something on a whim and let yourself be chased. Group game Sat 7:30pm outside Albert Hall (What3Words: pillow.deflection.chemistry).	Amy K Grandvoinet
WalkingThruSenses (Self-directed walk)	Focused on the experience of walking, alone or with someone, in an alternative mindset. Group session Sun 2:00pm outside Y Storfa (What3Words: tune.shots.pinks).	Kofi Oduro (Illestpreacha)

Morning Talks — 10:00am–12:30pm

Time	Talk	Speaker
10:10–10:15am	Intro to 5th World Congress	Tatiana + Jenny
10:15–10:30am	Exploring Contemporary Ley Lines — can anyone now create a ley line? Presenting recently created lines including the K-line, Soup-line and Hurdy Gurdy line.	Vauxhall Astra
10:30–10:50am	A Psychogeography of Westminster — applying a psychogeographical lens to the experience of political power.	Angus Forbes-Cable
10:50–11:10am	System for a Loving Machine — how communities can resist extractive tech models and build decentralised, caring tools.	Ryan Samuel Davies
11:10–11:20am	Intermission	
11:20–11:40am	Charting the Dérive with a Little Help by Technology	5PgSZB — 5.Psychogeographischer Salon Zürich-Berlin
11:40–11:50am	The Dérive and Uncharted Digital Space — extending Debord's dérive theory to online environments.	Aled Singleton
11:50am–12:10pm	The Diwedd Garden: The Garden for the End of Things — a guerrilla garden cultivated from waste on a forgotten Swansea Bay hillside.	Tatiana Bodnar
12:10–12:30pm	Q + A (Fishbowl)	Everyone!

Lunch — 12:30–2:00pm

Explore Swansea! Nearby options: Urban HQ (live music in the cafe/courtyard), Swansea Market, Greggs, or further afield on High Street. Installations/films/essays remain open — bring your own picnic (no cooking facilities on site).

Afternoon Drifts & Workshops — 2:00–6:00pm

📍 Urban HQ — Court Room, Courtyard, School Room — What3Words: text.soap.across

Time	Option 1	Option 2	Option 3
2:00–3:15pm	Aliens with Random Guide Books (Courtyard, outside) — Aliens just materialised in Swansea build an intuitive narrative from random reference material. Max 12. — Kristina Rothstein	A walk into, with and beyond your imagination (Court Room, indoors) — Creative Imagery and Relaxation session, then draw/map/chart your voyage. Max 16. — Nightingale & Sage	Looking for O (Courtyard, outside) — Look down regularly, log encounters with zero; reflections in School Room at 3:00. No limit. — Dr Karen Rann
3:15–3:30pm	Intermission	Intermission	Intermission
3:30–5:00pm	Chart the Small Things (Courtyard, outside) — Co-create A Map of Small Things featuring only what's under 3cm. Max 12. — Tamsin Grainger	El Juego de lo Eco (Court Room, indoors) — Storytelling game from a performative pilgrimage turning waste into art. No limit. — Camino de Compostera	Before the Drift: Urban Perceptual Literacy (School Room, indoors + some outdoor drifting) — Rebuilding the perceptual skills psychogeography assumes. Max 24. — Kimberly McKean
5:00–6:00pm	Mingling, drinks, installations	Mingling, drinks	Mingling, drinks
6:00pm	GET OUT! 😊	GET OUT! 😊	GET OUT! 😊

Dinner & Evening — 6:00pm onwards

📍 Albert Hall, Cradock Street, Swansea SA1 3EP — What3Words: pillow.deflection.chemistry 📍 No Sign Wine Bar, 56 Wind Street, Swansea SA1 1EG — What3Words: twist.mash.accent (*Optional socialising — come talk nonsense with us!*)

Time	Event
6:00–7:30pm	Dinner at Albert Hall (5 min walk from Urban HQ), or explore Swansea's other eateries.
7:30–8:00pm	Duck Duck Swan — meet outside Albert Hall. Led by Amy K Grandvoinet.
8:00pm–late	Drinks at No Sign Wine Bar — see where the evening takes us!
Late	😴 Sweet dreams

Sunday, September 20th — 11:30am–3:00pm

📍 Meet outside Y Storfa, 277–278 Oxford St, Swansea SA1 3EL

Time	Event	Host
11:30am–1:00pm	Not Spogami (Competitive Litter Picking) — A Japanese-style litter-picking game (unofficially named). Join a team of 3, grab a litter picker (20 max), and drift around collecting rubbish for an hour. Prizes!	Tatiana Bodnar
2:00–3:00pm	WalkingThruSenses — Less drone-focused, more focused on the experience of walking alone or with someone in an alternative mindset.	Kofi Oduro (Illestpreacha)

Staying in Swansea

There are lots of hotels, as well as Cwtsh Hostel.

Places to see in Swansea on your off-time

Galleries + Art Spaces: Elysium Gallery, Glynn Vivian, Mission Gallery

Music Venues: Down By Here, Bunk House

Cafes + Restaurants: Kardomah Cafe, Gi Gi Gao, The Observatory

Pubs: Beer Rift, The Queen's Hotel, No Sign Wine Bar, Hayes and Beale